

WORKSHOP
27—29 SEPTEMBER 2024, MOOS BERLIN

VERWURZELTE HEILUNG

(THRIVING EARTHLINGS)

WORKSHOP

AN INVITATION TO SET FREE
THE HABITS OF CURRENT ANXIETY
TO WHICH WE HAVE ADAPTED WITH
DOCILITY IN THE CURRENT
ZEITGEIST.

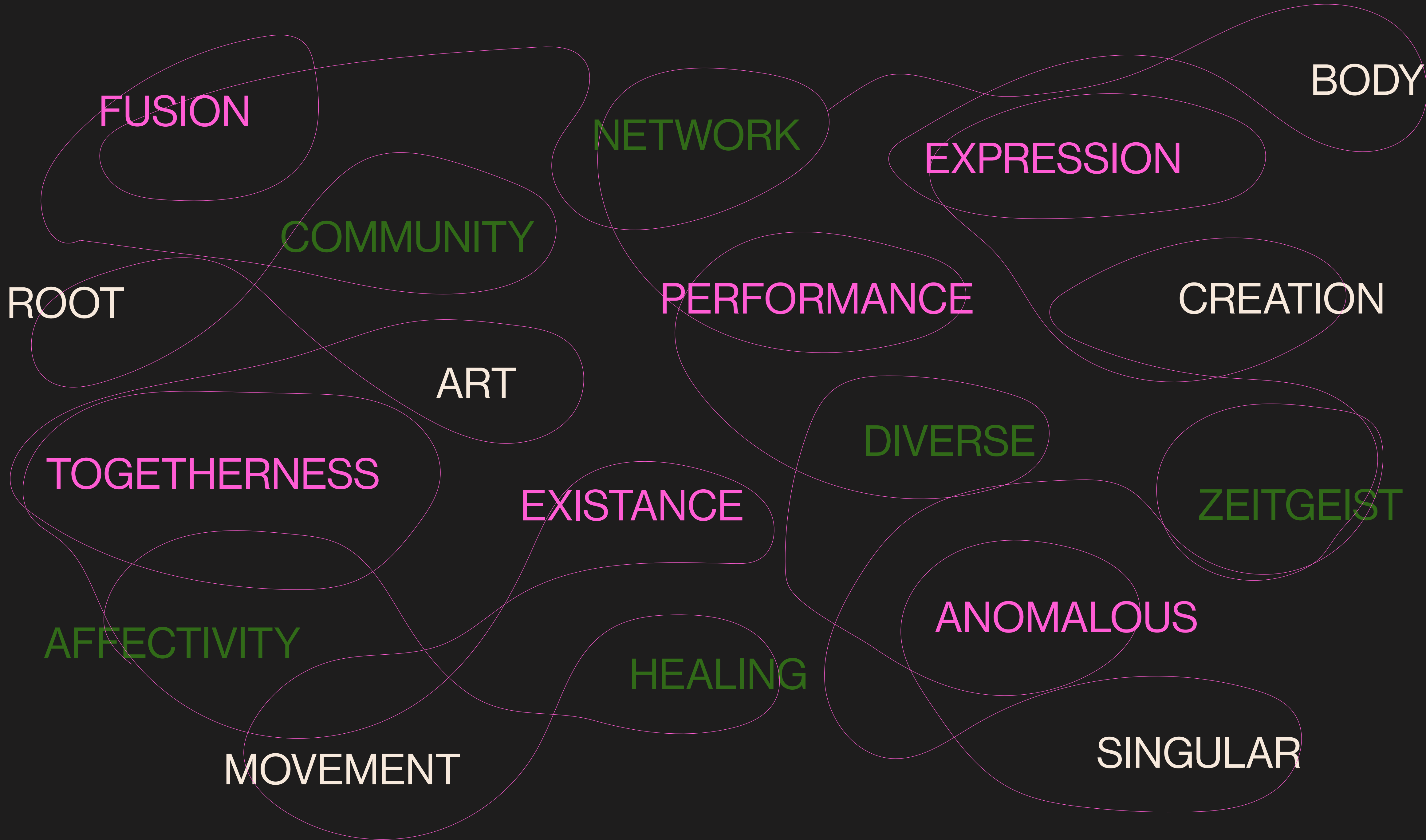
BY SUSANA YASAN AND ADRIAN CANGI

MISSION

EMBODYING
A COLLECTIVE
SELF HEALING PRACTICE
THROUGH MOVEMENT
AND CREATION.

WHO IS THIS FOR

A WORKSHOP FOR THE
ANOMALOUS, DISSATISFIED,
MISGUIDED, DIVERSE, AND WOUNDED.
A SAFE SPACE FOR THOSE THAT
BELIEVE IN DOING THINGS
DIFFERENTLY.



TEAM

SUSANA YASAN (ARG, USA)

ADRIAN CANGI (ARG)

Susana Yasan, creator of the **Latin American School of Bioenergetics and the Bioenergetic training method for artists**, trainer in the creation of character and expressive processes in various arts, actress, performer, opera and theater director and Adrian Cangi, **essayist, philosopher, curator, editor and audiovisual producer** teamed up to organize this workshop in Berlin. Despite living in different places — Susana in Miami and Adrian in Buenos Aires — the distance didn't stop them from bringing this idea to life and when we, earthlings most need it.

ADRIAN CANGI'S BIO

Essayist, philosopher, editor, curator, audiovisual director. Postdoctoral Fellow in Philosophy and Letters, University of São Paulo (USP-FAPESP), 2002; **Doctor of Philosophy and Letters**, University of São Paulo (USP), 2001; **Doctor of Sociology**, Institute of Social and Political Sciences of the National Academy of Sciences in cooperation with the University of Munich (UB-ANCBA-LMU), 1994; **Specialist in Aesthetics and Art Theory**, Ortega y Gasset Foundation and Complutense University of Madrid (FOM-UCM), 1991. Regular Full Professor and researcher at UBA, UNLP, and UNDAV. Director of the Master's Program in Latin American Contemporary Aesthetics and the Center for Latin American Contemporary Aesthetics and Politics (UNDAV). Regular Professor of the Master's Program in Latin American Contemporary Aesthetics (UNDAV). Member of the Academic Committee and Professor of the Doctorate in Arts and Technoaesthetics at the National University of Tres de Febrero (UNTREF).

Author: Gilles Deleuze. *A Philosophy of the Unlimited in Singular Nature* (2011, 2014); Gilles Deleuze. *Anomalies. Interferences. Disputes* (2022, digital edition); *Antibiography. Improper Declarations* (2022), *Negationism. Shipwreck of Memory* (2023); *Fanatics. Messianisms. Apocalypses. Negationisms* (2024, forthcoming). **Co-author:** *Philosophy for Lost Dogs. Variations on Max Stirner* (2018, with Ariel Pennisi); *L'Anarca. Philosophy and Politics in Max Stirner* (2021, Argentina; 2023, Italy; 2024, France; with Ariel Pennisi). **Compiler and author:** *Lynchings. The Police We Carry Within* (2014, with Ariel Pennisi); *Images of the People*

(2015); *Meditations on Pain* (2018, with Alejandra González); *Vitalism. Against the Dictatorship of Inevitable Succession* (2019, with Alejandro Miroli and Ezequiel P. J. Carranza); *Meditations on the Earth* (2020, with Alejandra González); *Neoliberal Servitude* (2021, with Alejandra González); *Meditations on the Tongue* (2022, with Alejandra González); *A Savage God. Gestures for Common Memory* (2022, with Kala Moreno Parra). **Author of numerous forewords to contemporary philosophy** works in Italian, Portuguese, French, and German. He has published numerous articles in books and journals on philosophy, literature, aesthetics, and politics.

As a member of the Tierra en Trance group, he made the film *Llavallol* (2007), which won the first prize in the international competition, Cinema of the Future section, at the X Buenos Aires International Independent Film Festival (BAFICI, 2008). He received the production award: "Distinguished Citizen of Culture, Identity, and Popular Memory," Popular Culture and Book Fair, Legislature of the Municipality of Rawson, Province of San Juan (San Juan, 2019). He received the production award for "Latin American Cultural Activism," from "Tertulia Intercultural Art Lab" based in the free and Hanseatic city of Hamburg (2023-2024). Participant in the film *Jorge Polaco* (2024) by María Onis, at the XXV Buenos Aires International Independent Film Festival (BAFICI, 2024).

SUSANA YASAN'S BIO

Certified Bioenergetic Therapist by the International Institute for Bioenergetic Analysis (IIBA). I work as an actress and theater director, graduated from the ISA of the Teatro Colón. Specialized in bioenergetic training, body therapeutic techniques, coordination of body techniques, relational psychomotricity. I direct the **Latin American School of Bioenergetics, Body and Integrated Creative Techniques**, both in Argentina and in other Latin American countries. I coordinate training groups for healthcare, art, and education professionals, and also conduct experiential workshops on body, energy, and creative action. I have been invited by various countries such as Panama, Brazil, Peru, Mexico, Uruguay, Colombia, and Ecuador to train professionals in bioenergetics and creative techniques. In my trajectory, as well as my participation in international psychotherapy congresses.

Currently, I reside in Miami since 2022, where I teach the **MAB-Bioenergetics Method for actors at the Hispanic-American Actors Society.** I conduct bioenergetics workshops, such as *"Body and Creation: Cultivating Affections"* and *"Awakening the Pulsating Heart"*. I develop therapeutic methodologies in hospitals and prisons, as well as workshops for teachers and healthcare professionals, addressing the implication of the body in education. In the therapeutic field, I offer individual sessions focusing on bioenergetics, cognitive therapies, stress and trauma desensitization. I have directed operas, plays, and participated as an actress in various productions. My commitment to education and emotional well-being has led me to share my knowledge in different parts of the world, leaving a mark on bioenergetics and performing arts.

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Opera Director: "La Zapatera Prodigiosa" at the Experimental Center of the Teatro Colón, "Orfeo ed Euridice" by Gluck at La Manufactura Papelera, "Trazomozart" at Margarita Xirgu (2006), "L'enfant prodigue" by Debussy, "Carmen" by Bizet at Teatro Empire (2015/6), "Rigoletto" by Verdi at Teatro Marenheim and Teatro EL Extranjero (2017-2018), Teatro Empire (2018-2019), and "Otello" by Verdi. **Theatre Director:** "Monelle" inspired by the book of Monelle by M. Schwob, "The Next Minute", "Dorotea, irresponsible farce in three acts" by Nelson Rodríguez in co-production with the Teatro Municipal Gral. San Martín, and "The Marilyn Key" by Laura Yasan (2009-2010). **Actress:** "Las Locas de Chailot" by Girodoux, "La Balada de Camila y Petruccio" by Sagastizabal, "Flying through the Windows", "White Wedding", "Crazy Uncle Yusem", "Mario against the Money", "Measure for Measure", "Hedda Gabbler", "Mystical Union", "Risk Factor", "Antechamber", "The Marilyn Key", "My Dear" (2009/2010/12/14/16), "Ana by the window", "Year Zero, An incessant sound" (2016-2017), "Emma Reyes the voice that paints" (2019/20), "Tribute to Marilyn Key" Camping musical from Bariloche (2021), and "Rose" by Martin Sherman (2023) in Miami and Atlanta.

FULL TEAM

SUSANA YASAN
ADRIAN CANGI
MARCELO HERNANDEZ
SOFIA BASTOS
PIA VIVO
JOHANNA BOCK

Energetic and Expressive Trainment
Ecopoetics
Production Assistant and Communications
Graphic Design and Sound Intervention
Graphic Design and Visual Intervention
Visual Documentation

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[instagram.com/como_el_agua_la_selva](https://www.instagram.com/como_el_agua_la_selva)

For more information about **The Latin American School of Bioenergetics,
Body and Integrated Creative Techniques** please contact
info@bioenergeticalatam.com.ar or visit: bioenergeticalatam.com.ar

THANKS